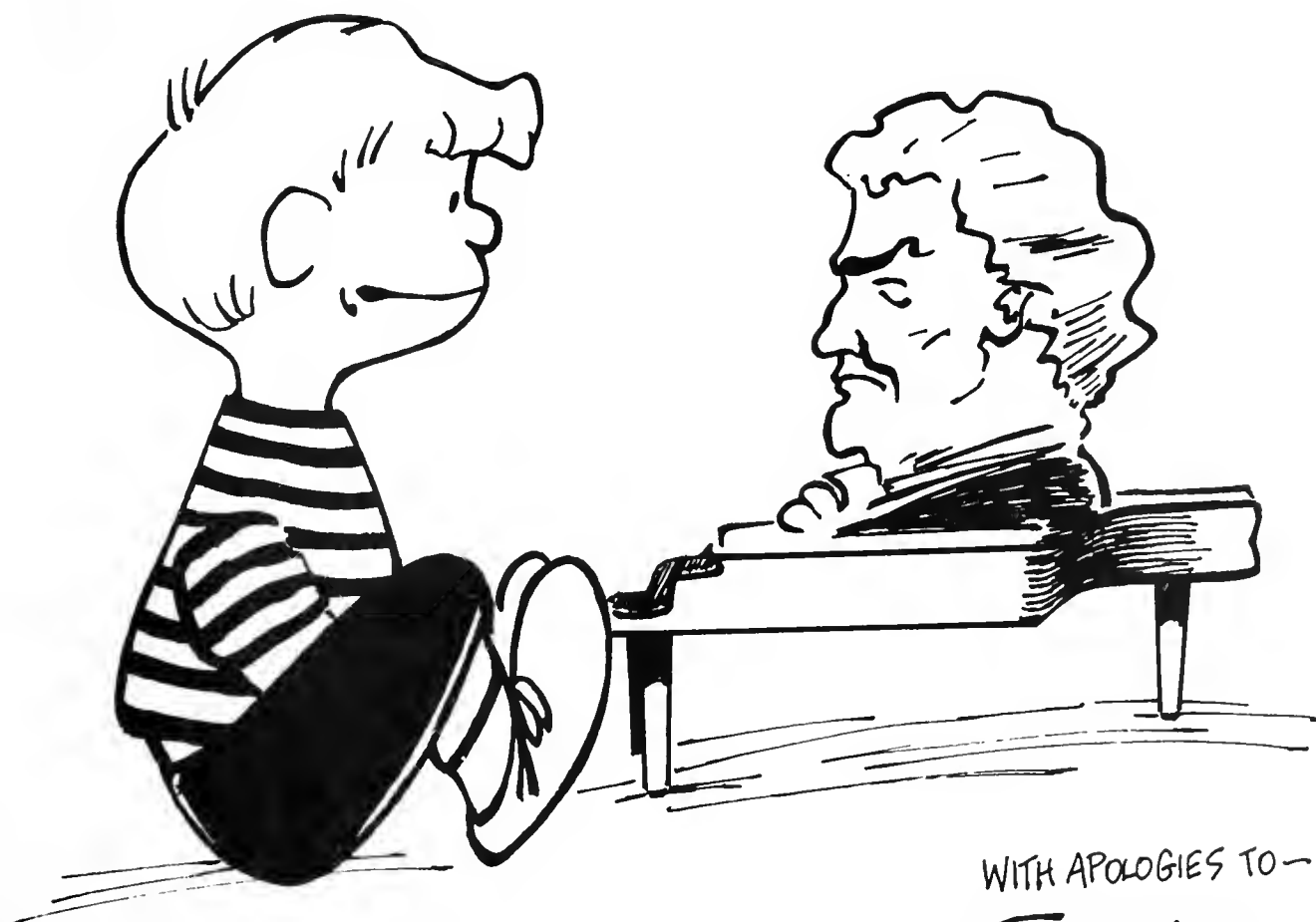


K P F K

JANUARY



WITH APOLOGIES TO—
SCHULZ

1 9 7 0

I Have A Dream



Photo by Lawrence Sanders

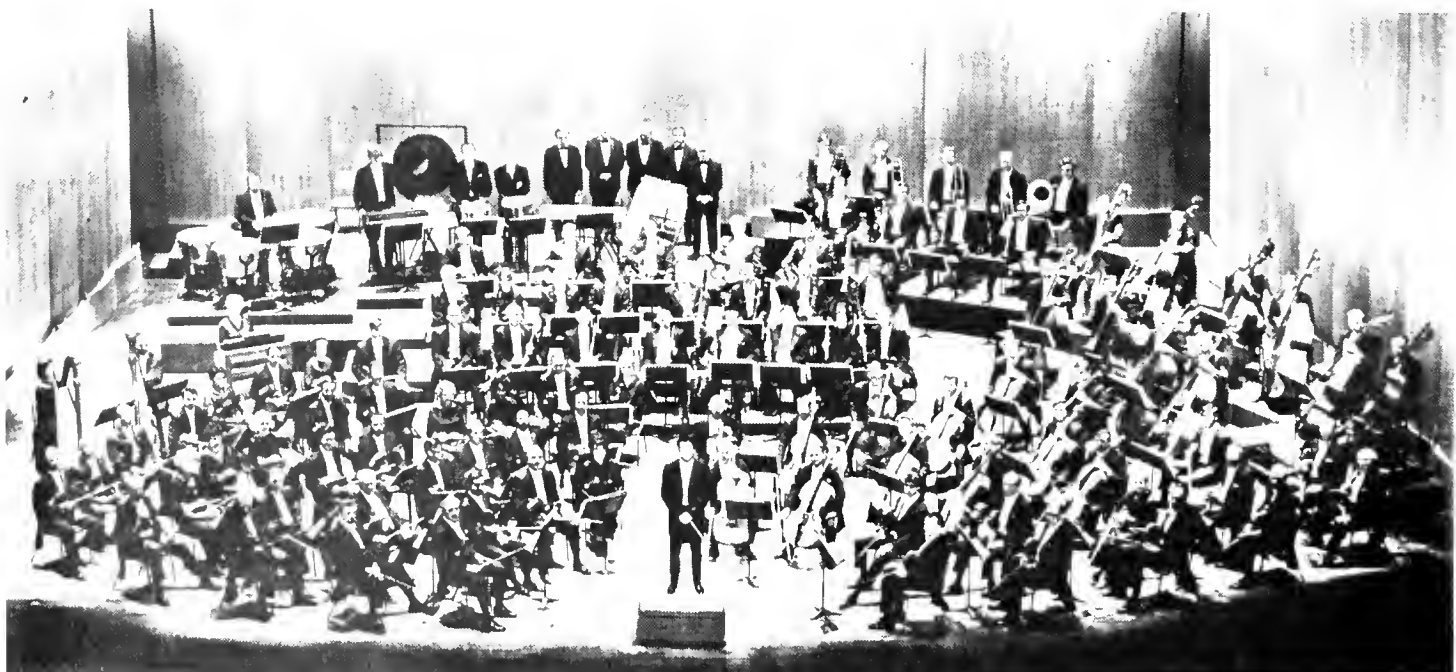
Photo by Lawrence Sanders

Beginning January 15 KPFK will broadcast a series of Los Angeles Philharmonic Orchestra concerts live and in stereo. All concerts to be broadcast will be conducted by Music Director Zubin Mehta except for one, which will be conducted by Hans Schmidt-Isserstedt, Director of the NDR Orchestra. The broadcasts will be coordinated at KPFK by William Strother.

These live concerts are made possible through the cooperation of Ernest Fleischmann, Executive Director of the Southern California Symphony/Hollywood Bowl Association, Philharmonic Music Director Zubin Mehta, the Los Angeles Philharmonic Orchestra and Local 47 of the Musicians Union. We are very proud to be associated with them.

Soloists for KPFK's live broadcasts will include David Oistrakh, Pinchas Zukerman, Gina Bachauer, Vladimir Askenazy, Jakob Gampel and Henryk Szeryng. The January 15 and 29 concerts are described in detail in this Folio.

Marvin J. Segelman
General Manager



THE COLLECTION

KPFK VOLUNTEERS

Phil Alexander
Ray Andrade
Robert Angus
Tony Avalon
Jeff Baron
Dave Baumgarten
Blase Bonpane
Miriam Bjerre
Farrel Broslawsky
Elaine Brown
Clair Brush
Steve Cilurzo
Georges Cleyet
Bob Comfort
Robin Commagere
Joe Cooper
R. H. Darden
Gil Deane
Ron Dhanifu
Bobi Dias
Reginald Van DooWop III
Paul Eberle
Moctezuma Esparza
Megan Evans
Laina Farhat
Felicity
Gil Ferrer
Brenda Garb
Jack Gariss
Cy Gius
Cadence Gray
Steve Gribin
Bob Gross
James Goodman
Bruse Gossard
Frank Greenwood
Carlos Hagen
Michael Hannon
Darr Hawthorne
Dee Dee Hawthorne
Jim Hawthorne

Leah Hawthorne
Scott Hawthorne
Dorothy Healey
Ida Honorof
John Horn
Jehn Herrick
Fred Hyatt
Mike Jordan
Bruce Kane
Art Kunkin
Dennis Levitt
Clare Loeb
George McKelvey
Petri Mason
Joyce Ann Miller
Bob Miles
Richard Nielsen
Sherman Pearl
Harry Pollard
Lowell Ponte
Stephanie Powsner
Harold Quigley
Thomas F. Ritt
Henry Roth
Raul Ruiz
Tom Sandford
Cynthia Sears
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Lawrence Sherman
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David Reuben Bly Stevens
Margaret Strother
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KPFK STAFF

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The KPFK Folio is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial, educational station at the annual rate of \$24.00 (student or retired persons' subscription — \$12.00; 6-months subscription; \$12.00; student or retired 6-months subscription: \$6.00). All donations are tax deductible and checks should be made payable to Pacifica Foundation — KPFK.

KPFK is on the air Monday through Friday from 6:00 a.m. until the night man gets tired; Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420. Subscription phone is 877-0991. Address Watts Bureau mail to 1772 East 103rd St., Los Angeles 90002. Phone 564-4511.

KPFK is owned and operated by the Pacifica Foundation, a nonprofit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704 and WBAI, New York, N.Y. 10021. Construction has begun on a fourth Pacifica station in Houston and application for a fifth is pending in Washington. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future broadcast. Program listings are copy-righted (Copyright 1969, Pacifica Foundation) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings, or for review.

KPFK PROGRAMS:

Recorded copies of many of KPFK's programs are available on tape. Programs produced in a recorded form (as opposed to "live") other than commercially available music and drama may be purchased at the following rates:

\$12.50 per hour, or
\$7.50 first half-hour,
\$5.00 each additional half-hour.

All work done on 1 or 1½ mil tape at 3-3/4 ips, recording on both directions. Other speed and track configurations on request. Call or write the station for information and prices on specific programs and to ascertain availability.

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Thursday 1



MUSIC NOT FOR FOOTBALL FANS

We have concluded that the greatest public service we could do today is to play lovely, soothing music to fortify the spirit, annoy the oppressed, and revive those whose cup runneth over. Football fans and parade freaks have not been included in our plans today as, we understand, their needs are met by commercial network programming. We'll start the day with

BEETHOVEN: Missa Solemnis

Eileen Farrell, Carol Smith, Richard Lewis, Kim Borg, soloists
Westminster Chorus

New York Philharmonie

Leonard Bernstein, conductor (Col. M2S 619; 85:00)

BERNSTEIN: Symphony No. 3, "Kaddish"

Felicia Montealegre, speaker

Jennie Tourel, mezzo

Camerata Singers, Columbus Boychoir

New York Philharmonie

Leonard Bernstein, conductor (Col. KS 6605; 43:05)

BRUCKNER: Symphony No. 9 in D Minor

Berlin Philharmonie

Herbert von Karajan, conductor (DGG 139011; 58:00)

... and get lighter as the day grows darker.

Friday 2

There will be time enough to face up to the 70's come Monday. For today, let there be music: from the KPFK Archives, from the KPFK Music Library, and from the music of today. One more day? It wouldn't hurt.

Try tuning in to such things as:

"Tropes for Actor, Renaissance Consort, Chorus and Electronics" composed by Eric Salzman, music director of WBAL (Nonesuch 71231). Text by John Ashbery and Steven Wade. Actor: Stacy Keach. The Nonesuch Consort and members of the New York Motet Singers Joshua Rifkin, conductor - Commissioned by Nonesuch Records - Produced by Peter K. Siegel.

The work is preceded by an interview with KPFK's Varda Ullman and Eric Salzman (tape).

Saturday 3

8:00 EARLY MORNING JAZZ

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

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10:00 VIOLIN VIRTUOSOS. In this series of historical recordings, Henry Roth discusses the changing styles in violin playing.

11:00 DIALECTICS OF LIBERATION. 12/16/69, 1:00 P.M., Gregory Bateson.

12:00 MUSIC RIGHT NOW.

2:00 KIDS 'N' BOOKS 'N' THINGS. The first of a series dealing with folklore.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY AND THINGS I'VE GOT TO SAY. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

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6:00 KPFK News.

6:15 UNTITLED . . . by Petric Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 4

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Being with Jack Gariss. An experiential probing of inner space.

"A hundred flowers are in spring, in autumn is the moon,

In summer is the cool wind, the snow is in winter;

If nothing is on the mind to afflict man,
That is his best season."

Wu-men Hu-K'ai

10:00 THE GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPS.

11:00 GATHER ROUND THE STAKE: Paul Tillich persuasively argues that the sacred and the secular must be fused even though separated by history over the past

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few centuries. As we enter a new decade, Tom Ritt and his guests will address themselves to the necessary fusion.

1:00 THE SUNDAY OPERA. BEETHOVEN: Fidelio. Rose Bampton, Jan Peerce, Eleanor Steber, Nicola Moscona, soloists NBC Symphony Orchestra and Chorus conducted by Arturo Toscanini (From the broadcast of December 10 and 17, 1944). (RCA, LM 6025; 116:00).

3:00 TENOR OF THE TIMES. Tenor buff Fred Hyatt does his part toward launching the Beethoven bicentennial by focusing on noted Swiss tenor Ernst Haefliger's performances of selections by that master of masters.

4:00 ORGANIC GARDENING, I: Soil and Fertilizers. The first in a series of three programs in which Dr. Bargyla Rateaver discusses gardening without the use of chemical fertilizers or poison sprays. Dr. Rateaver, who has a doctorate in botany from the University of Michigan, is a lecturer and teacher of organic methods of gardening. In this program she talks about the structure and content of soil, and various types of free or inexpensive organic materials which can be used as fertilizers and soil conditioners. (KPFA).

5:30 EDUCATION, with Margaret Wright.

6:00 KPFA News.

6:15 MUSIC

6:30 WOMANKIND: COMMENTARY AND DISCUSSION FROM THE FEMINIST COMMUNITY. Includes bulletin board which reviews articles, books, etc. on feminism. (WBAI).

7:00 AVANT-GARDE MUSIC

8:00 ENVIRONMENTAL OUTRAGES. A series devoted to how we are destroying our environment and what's being done to save it. Some areas to be covered include: the pollution of air and water; the destruction of forests, seashores and wildlife; the consequences of these acts on the ecological balance as well as conservation efforts. Participants include Grace Jessen and members of the "Conservation Group." (WBAI).

THE BEETHOVEN SYMPHONIES

Beginning this month and continuing throughout this Beethoven Bicentennial Year, cycles of the nine symphonies will be broadcast. This month's cycle is that of Herbert von Karajan and the Berlin Philharmonic. While individually perhaps few of the performances might be one's first choice, as a complete set it belongs in the top rank. Following are one man's choice of recordings of the individual symphonies:

- No. 1: NBC Symphony, Toscanini (only available in 8-record set, Victrola (VIC-8000).
- No. 2: Columbia Symphony, Walter (Columbia MS 6078)
- No. 3: Vienna Philharmonic, Furtwaengler (with Nos. 5 and 7, Seraphim 6018). Vienna Philharmonic, Montaux (Victrola VIC-1036, recently deleted). New York Philharmonic, Bernstein (Columbia MS 6774). NBC Symphony, Toscanini (See No. 1).
- No. 4: London Symphony, Montaux (Victrola VIC-1102). Columbia Symphony, Walter (Columbia MS 6055).
- No. 5: Berlin Philharmonic, Karajan (DGG 138804).
- No. 6: Columbia Symphony, Walter (MS 6012) NBC Symphony, Toscanini (See No. 1)
- No. 7: London Symphony, Krips (Everest 3088) Columbia Symphony, Walter (Columbia MS 6082)
- No. 8: Marlboro Festival, Casals (Columbia MS 6931) Columbia Symphony, Walter (Columbia MS 608, with No. 9)
- No. 9: NBC Symphony, Toscanini (See No. 1)

Bayreuth Festival, Furtwaengler (Angel GRB-4003, probably now deleted but if so, soon to appear on Seraphim).

Berlin Philharmonic, Fricay (Heliador 25077)

Philharmonic Orchestra, Klemperer (Angel 3577)

Performances recently deleted are likely to be found in some stores — at any rate, all of these, and more, will be heard on KPFA during 1970.

William Strother.

8:30 BEETHOVEN SYMPHONY CYCLE: KARAJAN, I.

Symphony No. 1 in C, Op. 21

Symphony No. 9 in D Minor, Op. 125

Gundula Janowitz, Hilde Ross-Majdan, Waldemar Kmentt, Walter Berry, soloists.

Berlin Philharmonic Orchestra and Chorus Herbert von Karajan, conductor (DGG; 90:00).

10:30 A PROGRAM OF FOLK MUSIC. A broad view of the genre, with many musics, occasional interviews, and even periodic excursions into folk-rock. It ain't all over yet, Baby Blue.

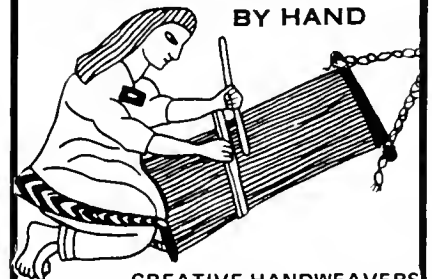
Monday 5

6:00 GOOD MORNING from Lew Merckson.

10:00 MEDIUM HOT: The Morning Reading. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends. According to Marshall Whatsisname, radio is a "hot" medium, and print is a "hot" medium of great intensity. Also: "There is a basic principle that distinguishes a hot medium like radio from a cool one like the telephone... A hot medium is... well filled with data... Telephone is a cool medium, because the ear is given a meager amount of information... Naturally, therefore, a hot medium like radio has very different effects on the user from a cool medium like the telephone." Hang up and listen.

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10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: PERSPECTIVES IN PERFORMING ART. Howard Amacker and guests of note examine items of interest in film and theater. Mostly live, with occasional demonstrations and frequent digressions.

2:00 THAYER'S BEETHOVEN. Alexander Wheelock Thayer (1817-1897) was the greatest of Beethoven's biographers. From 1849 to his death, the American writer gathered original materials in Europe and talked to Beethoven's acquaintances. As part of Beethoven year we begin this reading of the three volumes of the biography. It is read by Lew Merkelson. Music related to the material read will often be heard.

3:30 MUSIC RIGHT NOW. If you think you don't or can't enjoy rock music, or if you think that top 40 is boss, do yourself a favor: open your mind, close your generation gap, and listen to the good stuff — intelligently programmed, without commercials, station jingles, and deejay hype. Get it on — chances are you'll never go back to bubble gum.

4:30 PM JOURNAL. A daily magazine compiled and produced by the News and Public Affairs Department (your world and you're welcome to it). What's happening, presented and interpreted in many modes of expression: documentary, musical, literary, actuality, interview, and satire.

NEWS AND VIEWS

5:30 KPFF news, reported by Larry Moss

6:00 News Analysis and Commentary, with William Winter.

6:15 A psychiatrist views the news, with Isidore Ziferstein.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: PERSPECTIVES IN PERFORMING ARTS... a re-broadcast from today's Noon presentation.

9:00 THAYER'S BEETHOVEN. The same Beethoven as Lew presented today at 2:00 P.M.

10:00 GIVEON'S CHOICE. This new music series is conducted by Giveon Cornfield, recording company executive and producer and former music director of CKVL-FM in Montreal. He draws on thirty years of tape and record collecting and the content can best be explained by Mr. Cornfield's suggestion of an alternate title for this program, "No War Horses Here".

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE. If you're up late, or getting up early, drop in on the Lighthouse, a wondrous place inhabited by a host of marvelous characters and a marvelous character of a host (Jan Harvey). You will hear music, comedy, features, interviews, satire, poetry, excerpts of other KPFF programs, and maybe you (there is a telephone in the Lighthouse). Shine your everlovin' light on Jan.

Tuesday 6

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: The Morning Reading. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS MAKERS. Varda Ullman and guests play musical chairs while they talk about

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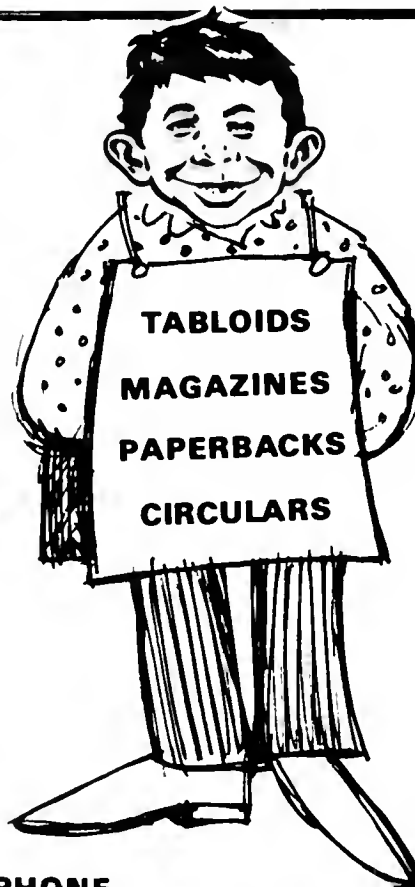
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VIRGO (Aug 23-Sep 22)..... Smokey burnt woods
LIBRA (Sep 23-Oct 22)..... Light barkwoods
SCORPIO (Oct 23-Nov 21).... Antique woods, lightly spiced
SAGITTARIUS (Nov 22-Dec 21) Light spices aged with fine woods
CAPRICORN (Dec 22-Jan 19)... A blend of deep rich spices
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performances, records, books and how many hours you have to practice. Stay tuned, Mrs. Portnoy!

1:30 KPFK COOKS. Do you think you are what you eat? What do you think you eat? Fact and theory about food, its growth, preparation and ingestion; recipes you probably never dreamed of. So enjoy.

2:00 DIALECTICS OF LIBERATION: STOKELY CARMICHAEL; ADDRESS TO CONGRESS. SNCC Chairman Stokely Carmichael was raised in the slums of Trinidad, The West Indies, New York City and Washington, D.C. where he attended Howard University. When asked why he joined the Movement and wanted to work with SNCC, Carmichael said, "I have worked with SNCC since its beginning. I believe that while most other organizations are working for reform, SNCC is trying to lay the foundation for a revolution. I do not feel that a reform movement will solve the socio-economic problems facing us...". All *Dialectics of Liberation* records are available through KPFK. For complete information please turn to the advertisement in this folio.

3:30 MUSIC UP FRONT. An experiment in the desegregation of music programming. We wonder if it is possible to play on one program: Bach, Beatles, Handel, Hendrix, Mahler, Muddy Waters, Dvorak, Dylan, Stravinsky, Seeger, The Stones, Tehaikovsky, Taj Mahal, and like that. Maybe you won't tolerate it, and maybe it won't work, but we think it's worth trying. See what you think.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the news, with Dr. Richard J. Vogl.

6:30 Chicano Commentary

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

7:00 THE SCENE: MUSIC AND ITS MAKERS. 1/7/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood. Featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: RADICALS IN EDUCATION. A series of discussions among students, teachers and others involved in

education. Produced by Sherman Pearl.

12:00 L.A. LIGHTHOUSE.

Wednesday 7

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART. Clare Loeb and distinguished guests hold forth on what's happening here and elsewhere for your edification, amusement and outrage.

2:00 FROM THE CENTER.

2:30 THE SELLING OF THE PRESIDENT 1968. Joe McGinniss, political journalist, discusses the issues he has raised in his best-selling book on Nixon's successful campaign for President. Richard Wade, Professor of History at the University of Chicago evaluates the impact of modern media and modern advertising on America's older political traditions. Nick Aronson, Director of Broadcasting at the University of Chicago, is moderator. (Produced by the University of Chicago).

3:30 MUSIC RIGHT NOW.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Review

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ARTISTS AND ART. 1/7/70, 12:00 Noon.

8:30 THE SAVAGE BREAST... as soothed by Lew Merkelson and Bill Strother.

10:00 ABENDMUSIK. In this series of programs, Joseph Spencer will explore the world of music of the seventeenth century, with an emphasis on instrumental music of the period. Featured will be discussions, illustrated where possible, relating to the instruments, the composers, and the music. He will attempt to trace the complex developments of a century which spanned the death of Palestrina to the early works of Bach. This week featuring the music of Byrd, Sweelneck, Scheidt and Schein.

11:00 RAP TIME: QUITE RIGHTLY SO. Lowell Ponte, right-wing anarchist, continues a telephone-talk dialogue with listeners about the dangers of America's potential totalitarianism and about possible cures.

12:00 L.A. LIGHTHOUSE. 'til 2.

Thursday 8

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THE WORD THEN, NOW AND NEXT. Cynthia Sears and visiting luminaries of literature focus on the writer's craft, with samples and assessments thereof.

1:30 SONES Y P LABRAS. In this program narrated entirely in Spanish, Carlos Hagen presents the songs and music of young people and the cultural revolution. Each song is played in its original American version but is first preceded by the Spanish translation Carlos has made of the lyrics. Such artists as Joan Baez, Bob Dylan, Judy Collins, and Buffy St. Marie are included.

2:00 FROM THE CENTER.

2:30 ONE MAN ALONE: Richard Nixon by Ralph de Toledano. "Will the real Mr. Nixon please stand up." This is the question which Nixon-watchers are fond of asking. Ralph de Toledano, who has written his second biography on Richard Nixon, has been a Nixon watcher for 20 years and comments that Richard Millhouse Nixon is a loner who has always taken his office job home with him and has lived politics most of his living-breathing moments. Mr. De Toledano feels that Nixon may not like this characterization about himself. He has tried, however ineptly, to be "outgoing," but he is up tight (or to put it more suavely, "he is 'sincere'"). He cannot be anything other than he is; namely, a man who is profoundly in to himself, and, apparently, preoccupied with being the best possible version of Richard Nixon as he can be. Produced by Harold J. Quigley.

3:30 MUSIC UP FRONT.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report, from the KPFK Watts Bureau, Dennis Mathews reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on the USSR and author of RUSSIA REEXAMINED. (KPFA).

7:00 THE SCENE: THE WORD THEN, NOW AND NEXT. 1/8/70, 12:00 Noon.

8:30 ARTIS, INC., PRESENTS REPERTORY UNLIMITED: A new KPFA format featuring first readings of new plays performed by prominent actors from many outstanding theater organizations in Southern California. Actors and guests will discuss the plays with the writers after the readings. Howard Amacker produces, directs and keeps the peace. The best works in the semi-monthly series will be replayed later in the year in full scale radio productions in stereo.

10:30 SONES Y PLABRAS. 1/8/70, 1:30 PM.

11:00 RAP TIME: LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

Friday 9

6:00 GOOD MORNING from Lew Merkelson

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 P.M. WEEKLY. A nooner with the News and Public Affairs Department, compiled from this week's P.M. JOURNALS, with additional features as time (a) requires and (b) permits.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFA NEWS, with Larry Moss.

6:00 News analysis and Commentary, with William Winter.

6:15 Views of a Christian Radical ... Tom Ritt.

6:30 Manager's report, with Marvin J. Segelman.

6:45 The commentary of Elaine Brown, Deputy Minister of Information, Black Panther Party of Southern California.

7:00 P.M. WEEKLY. 1/9/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 1/9/70, 2:00 P.M.

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DOUBLEDAY



10:00 MUSIC NOT FOR EXPORT. Records collected from around the world by Joe Cooper.

11:00 McKELVEY AND ROB SHOW. For our first program of the new year, McKelvey and Bob are proud to present a dull, but completely unimportant discussion of early Assyrian plumbing.

12:00 L.A. LIGHTHOUSE.

Saturday 10

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS.

10:00 DIALECTICS OF LIBERATION. 1/6/70, 2:00 P.M.

11:00 MUSIC RIGHT NOW.

1:00 CROSS-COUNTRY ... In a very personal program, Carlos Hagen tells of his recent trip across America and of the hostility, hatred and division he experienced first hand, especially in areas of rural America. Drawing from his own experiences of growing up in a South American country, he also discusses his struggle to adjust to American middle class society but finally dropping out of it; he makes an ardent plea to American youth and dissidents to stand for their rights, fight for their ideals and stay here rather than turn their backs and leave the country in despair. This is one of the programs from his regular series "Electronic Magazine" which is re-broadcast by request ... because our listeners know a good thing when they hear it.

2:00 KIDS 'N' BOOKS 'N' THINGS. To be announced; Listen last week.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY And Things I've Got To Say. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFA News.

6:15 UNTITLED ... by Petrie Mason.

6:45 KPFA WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes, Bob Gross, and de Emeralds.

Sunday 11

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Being with Jack Gariss. An experiential probing of inner space.

"The solution of the riddle of life in space and time lies outside space and time."
Ludwig Wittgenstein

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE: Is there a new ecclesiology? Do Christian origins substantiate the claims of triumphalistic religion? These and other questions pertinent to Christian Radicalism are the substance of a radical life-style promulgated by the "Death of God" theologians. Put another way, what is a Catholic or a Protestant? Those with Catholic tastes are invited to join Tom Ritt and his guests in this two-hour program of provocation to established institutions, both political and religious.

1:00 THE SUNDAY OPERA: MASSENET: Werther Victoria de los Angeles, Nicolai Gedda, Jean-Christophe Benoit, Roger Soyer, soloists

Children's Chorus of the French Radio
The Orchestre de Paris conducted by Georges Pretre
(Angel SCL 3736; 121:57).

3:00 CROSS-COUNTRY, II. The program Carlos Hagen told of his experiences on a trip across America brought a large response from the listeners. In this follow up program, Carlos reads some of the letters received, answers some key questions and candidly accounts his eight years as a newcomer in this country. This is a re-broadcast from one in his "Electronic Magazine" series.

4:00 ORGANIC GARDENING, II: Mulches. The second in a series of three programs in which Dr. Bargyla Rateaver discusses gardening without the use of chemical

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fertilizers or poison sprays. Dr. Rateaver who has a doctorate in botany from the University of Michigan, is a lecturer and teacher of organic methods of gardening.

5:30 EDUCATION with Margaret Wright.

6:00 KPFK News.

6:15 MUSIC

6:30 WOMANKIND: Commentary and Discussion From the Feminist Community. (WBAI).

7:00 BEETHOVEN SYMPHONY CYCLE:
KARAJAN, H.

Symphony No. 8 in F, Op. 93.
Symphony No. 7 in A, Op. 92
Berlin Philharmonic
Herbert von Karajan, conductor
(DGG; 68:00).

8:30 AVANT-GARDE MUSIC.

9:00 LIVE RECITAL FROM STUDIO 'D'.

Manuel Compinsky, violin
Sara Compinsky, piano
BRAHMS: Sonata No. 3 in D Minor, Op. 108.

STRAVINSKY: Duo Concertat for Violin and Piano (1932).

MIKLOS ROZSA: Duo for Violin and Piano, Op. 7 (1931).

MATT DORAN: Duo for Violin and Piano (1968).

Manuel Compinsky was born and educated in England and studied under such masters as Leopold Auer, Eugene Ysaye and Emile Sauret. He has made many tours as soloist and ensemble player, and has presented many important series of classic and modern chamber music works. Currently he is musical director of the Mount Community Symphony and Professor of Violin at UCLA and San Fernando Valley State College. Sara Compinsky began her brilliant career as a soloist, later devoted herself to the chamber music repertoire. She has concertized throughout the United States and abroad as pianist of the Compinsky Trio, as well as with other noted artists. (Live; 120:00 appr)

11:00 A PROGRAM OF FOLK MUSIC.

Monday 12

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: The Morning Reading. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: PERSPECTIVES IN PERFORMING ART. Howard Amaeker and guests of note examine items of interest in film and theater.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A psychiatrist views the news, with Isidore Ziferstein.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: PERSPECTIVES IN PERFORMING ART. 1/12/70. 12:00 noon. 9:00 THAYER'S BEETHOVEN. 1/12/70. 2:00 P.M.

10:00 ELEMENTS OF JAZZ. Bob Zieff, musician and record collector, analyzes jazz performances and compositions.

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KPFK's address is 3729 Cahuenga Blvd. One day someone multiplied those numbers by \$5 and discovered that the product was \$18,645 — which is about KPFK's minimum operating budget for one month. And so, the KPFK 3729 CLUB was born. Our goal is 3729 people, each contributing \$5 a month to KPFK. With our minimum operating budget guaranteed all other station income could be used for expansion, equipment, remote broadcasts, improvement, increasing staff size, etc.

If you would like to become a 3729 CLUB member, fill out the coupon below and mail it, along with a minimum of \$5, to: 3729 Club, KPFK, Los Angeles 90038. You will receive your membership card, which will be validated for as many of the 12 periods as you've pre-paid. Each time you send a contribution to the CLUB you will receive validation stickers for your card. Of course, if you send \$60 or more now, you will receive a completely validated card. Participating merchants will be listed in each Folio. In addition, CLUB members will be sent lists of new participating merchants monthly. As we go to press, the following merchants have signed contracts:

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ART'S PHOTO SHOP — L.A. — 10-25%	KASIMOFF-BLUTHNER PIANO CO. — Pasadena — 10%
AZTECA FRAME CO. — No. Hollywood — 10%-30%	LAEMMLE FINE ARTS THEATRES — appr. 20%
ASTROLOGY SCHOOLS — L.A. — 10%-20%	LOS FELIZ — L.A.; ESQUIRE — Pasadena;
BLUE DOOR BOOK STORE — San Diego — 10%	PLAZA and REGENT — Westwood
CANYON GALLERY — Topanga Canyon and L.A. — 10%	LOOKING GLASS BOUTIQUE — Sherman Oaks — 10%
CINEMATHEQUE 16 — Sunset Strip — appr. 20%	LOS FELIZ GIFT GALLERY — L.A. — 10%
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11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 13

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS MAKERS. Varda Ullman and musical guests evaluate PEDANTA Records today. Special feature will be the only PEDANTA Marathon barter record that wasn't scratched by the rhinoceros stampede.

1:30 KPFK COOKS. Do you think you are what you eat? What do you think you eat? Fact and theory about food, its growth, preparation and ingestion; recipes you probably never dreamed of. Eat it up.

2:00 DIALECTICS OF LIBERATION: JULES HENRY; Social and Psychological Preparation for War. "I think the only publication of mine relevant to the Congress is, perhaps, CULTURE AGAINST MAN." All Dialectics of Liberation records are available through KPFK. For complete information, see the advertisement in this folio.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 An ecologist views the news, with Dr. Richard J. Vogt.

6:30 Chicano Commentary.

6:45 The commentary of Lorry Sherman, businessman and former

advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

7:00 THE SCENE: MUSIC AND ITS MAKERS. 1/13/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood. Featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: RADICALS IN EDUCATION. A series of discussions among students, teachers and others involved in education. Produced by Sherman Pearl.

12:00 L.A. LIGHTHOUSE.

Wednesday 14

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART. Clare Loeb and distinguished guests hold forth on what's happening here and elsewhere for your edification, amusement and outrage.

2:00 FROM THE CENTER.

2:30 THE OPPENHEIMER CASE: SECURITY ON TRIAL, by Philip M. Stern. Interviewed by Harold J. Quigley. When problems of security and loyalty again create problems in a polarized country, it is worth-while to re-read the case of an eminent scientist who fathered the A-Bomb, but who had commie friends and a communist wife. The story could be called FANTASY IN PARANOID LAND. It doesn't make sense, but it happened. Question... can it happen again?

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Review

6:45 The commentary of R.H. Darden, writer, lecturer and teacher.

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-andrew sarris,
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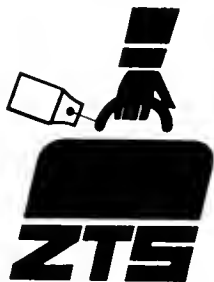
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7:00 THE SCENE: ARTISTS AND ART.
1/14/70, 12:00 Noon.

8:30 THE SAVAGE BREAST ... as
soothed by Lew Merkelson and Bill
Strother.

10:00 MUSIC IN THE MAKING. Interviews
and recordings of the music of performers
and composers on the music scene today,
produced and hosted by Ken Richmond.

11:00 RAP TIME: QUITE RIGHTLY SO.
Lowell Ponte, right-wing anarchist continues
a telephone-talk dialogue with listeners
about the dangers of America's potential
totalitarianism and about possible cures.

12:00 L.A. LIGHTHOUSE. 'til 2.

Thursday 15

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MEDIUM HOT: THE MORNING
READING. TALES FROM THURBER and
other oddities read by Peggy Doyle (mostly)
and friends.

10:30 CONTEMPORARY MUSIC IN
EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THE WORD THEN,
NOW AND NEXT. Cynthia Sears and
visiting luminaries of literature focus on the
writer's craft, with samples and assessments
thereof.

1:30 SONES Y P. LABRAS with Carolos
Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry
Moss.

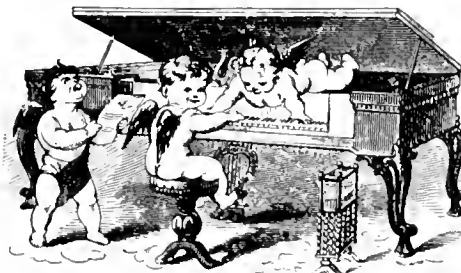
6:00 News Analysis and Commentary,
with William Winter.

6:15 A consumer views the news, with
Ida Honorof.

6:30 Black press report, Dennis
Mathews, a KPFK Watts Bureau
student/trainee, reporting.

6:45 The commentary and Soviet press
analysis of William Mandel, authority on
the USSR and author of RUSSIA
REEXAMINED. (KPFA).

7:00 THE SCENE: THE WORD THEN,
NOW AND NEXT. 1/15/70, 12:00 Noon.



8:30 LOS ANGELES PHILHARMONIC
CONCERT. FROM THE PAVILION OF
THE MUSIC CENTER Live and in stereo.

Isang Yun: Symphonic Scene

Gabriel: Music for Brass Choirs

Tchaikovsky: Concerto for Violin and
Orchestra Pinchas Zukerman, violinist
The Los Angeles Philharmonic
Zubin Mehta, conductor
(live; 150:00 approx.)

10:30 SONES Y P LABRAS. 1/15/70,
1:30 P.M.

11:00 RAP TIME: LA RAZA NUEVA with
Moctezuma Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

Friday 16

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MEDIUM HOT: THE MORNING
READING. TALES FROM THURBER and
other oddities read by Peggy Doyle (mostly)
and friends.

10:30 CONTEMPORARY MUSIC IN
EVOLUTION with Gunther Schuller.

12:00 P.M. WEEKLY. A Nooner with the
News and Public Affairs Department,
compiled from this week's P.M.
JOURNALS, with additional features as
time (a) requires and (b) permits.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 Views Of A Christian Radical ... Tom Ritt.

6:30 Manager's report, with Marvin J. Segelman.

6:45 The commentary of Elaine Brown, Deputy Minister of Information, Black Panther Party of Southern California.

7:00 P.M. WEEKLY. 1/16/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 1/16/70, 2:00 P.M.

10:00 MUSIC NOT FOR EXPORT. Records collected from around the world by Joe Cooper.

11:00 McKELVEY AND BOB SHOW. George shows the collection of revealing post-cards he recently purchased while on sabbatical in Billings, Montana. Bob and Linda don't show up.

12:00 L.A. LIGHTHOUSE.

Saturday 17

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

10:00 DIALECTICS OF LIBERATION. 1/13/70, 2:00pm

11:00 MUSIC RIGHT NOW.

2:00 KIDS 'N' BOOKS 'N' THINGS. Today's program will continue the discussion of folklore for children.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY And Things I've Got To Say. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED ... by Petrie Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 18

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Being with Jack Gariss. An experiential probing of inner space.

"In the root divine Wisdom is all-Brahman: in the stem she is all-Illusion; in the flower she is all-World, and in fruit, all-Liberation."

Tantra Tattva

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPS.

11:00 GATHER 'ROUND THE STAKE. What is Humiliation and Celebration? Are they complimentaries or opposites? In a truly radical style of Christianity, Tom Ritt invites your telephone calls on this program to help effect the emergence of a theology of human hope. Guests and a bit of music round out the program.

1:00 THE SUNDAY OPERA: Today's opera is an early work of Richard Wagner's: "DIE FEEN" (The Fairies). Hanna Rumovska, Hans Rainer Schwarzbeck, Miroslav Frylewicz, Roswitha Forff and Marie Therese Martin, soloists. International Bayreuth Youth Festival Orchestra of 1967 conducted by Max Kojetinsky. (Inter Nations tape: 139:35).

4:00 ORGANIC GARDENING, III: Insects and Diseases. The concluding program in a series on gardening without the use of chemical fertilizers or poison sprays. The programs were produced by Dr. Bargyla Rateaver, who has a doctorate in botany from the University of Michigan and who lectures and teaches organic methods of gardening. (KPFA).

5:30 EDUCATION with Margaret Wright.

6:00 KPFK News.

6:15 MUSIC.

6:30 WOMANKIND: Commentary and Discussion From the Feminist Community. (WBAI).

7:00 AVANT-GARDE MUSIC.

8:00 ENVIRONMENTAL OUTRAGES. A series devoted to how we are destroying our environment and what's being done to save it. Participants include Grace Jessen and members of the "Conservation Group." (WBAI).

8:30 BEETHOVEN SYMPHONY CYCLE: KARAJAN, III.

Symphony No. 2 in D, Op.36

Symphony No. 3 in E-Flat, Op.55

Berlin Philharmonic

Herbert von Karajan, conductor

(DGG; 82:00).

10:30 A PROGRAM OF FOLK MUSIC.



S-36482—Piano Music of Erik Satie—Vol. 1. Ciccolini (pf).



S-36459—Erik Satie: Piano Music, Volume 2. Ciccolini (pf).



S-36485—Piano Music of Erik Satie—Vol. III. Ciccolini (pf).



S-36486—Satie: Parade (Ballet)/Gymnopédies Nos. 1 & 3/Relâche (Ballet). Paris Conservatoire Orchestra; Auriacombe (cond.)



Monday 19

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: PERSPECTIVES IN PERFORMING ART. Howard Amacker and guests of note examine items of interest in film and theater. Mostly live, with occasional demonstrations and frequent digressions.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A psychiatrist views and news, with Isidore Ziferstein.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy Healey, a member of the Communist Party.

7:00 THE SCENE: PERSPECTIVES IN PERFORMING ARTS. 1/19/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 1/19/70, 2:00pm.

10:00 GIVEON'S CHOICE. Giveon Cornfield continues this series with more presentations from his tape and record library.

11:00 RAP TIME: GADFLY. Farrel Broslawsky and Lawrence C. Jorgensen, both professors at Valley College, rap and probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 20

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS MAKERS. Varda Ullman reads quotations by Glenn Gould. Then she is joined by Kathy Dolkin, WBAT's Russian Opera expert, who tells about her operatic 5-Year Plan. Tovarisch.

1:30 KPFK COOKS. Do you think you are what you eat? What do you think you eat? Fact and theory about food, its growth, preparation and ingestion; recipes you probably never dreamed of... This program contains no preservatives.

2:00 DIALECTICS OF LIBERATION: PAUL SWEETZ. The Future of Capitalism. Paul Sweetz was born in New York, 1910. After graduating from Harvard, he did one year of graduate study at the London School of Economics, and then returned to Harvard as Instructor, Assistant Professor of Economics. During World War II, he served in the Office of Strategic Services, and since then has been Visiting Professor of Economics at Cornell University, Stanford University and the New School for Social Research. He is currently Editor of MONTHLY REVIEW. He has written many books including: MONOPOLY CAPITAL: An Essay on the American Economic and Social Order (with Paul A. Baran). All Dialectics of Liberation records are available through KPFK. For complete information, please turn to the advertisement in this folio.

3:30 MUSIC UP FRONT.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter

6:15 An ecologist views the news, with Dr. Richard J. Vogl.

6:30 Chicano Commentary

6:45 The commentary of Lorry Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District.

7:00 THE SCENE: MUSIC AND ITS MAKERS. 1/20/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank Greenwood. Featuring music and conversation with the accent on Black Americana.

10:00 ELECTRONIC MAGAZINE with Carlos Hagen.

11:00 RAP TIME: RADICALS IN EDUCATION. A series of discussions among students, teachers and others involved in education. Produced by Sherman Pearl.

12:00 L.A. LIGHTHOUSE.

Wednesday 21

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART. Clare Loeb and distinguished guests hold forth on what's happening here and elsewhere for your edification, amusement and outrage.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Review.

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

7:00 THE SCENE: ARTISTS AND ART. 1/21/70, 12:00 Noon.

8:30 THE SAVAGE BREAST... as soothed by Lew Merkelson and Bill Strother.

10:00 ABENDMUSIK. This week Joseph Spencer presents the music of Palestrina, Monteverdi, Frescobaldi, Rossi and Legrenzi.

11:00 RAP TIME: QUITE RIGHTLY SO. Lowell Ponte, right-wing anarchist continues a telephone-talk dialogue with listeners about the dangers of America's potential totalitarianism and about possible cures.

12:00 L.A. LIGHTHOUSE. 'til 2.

Thursday 22

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THE WORD THEN, NOW AND NEXT. Cynthia Sears and visiting luminaries of literature focus on the writer's craft, with samples and assessments thereof.

1:30 SONES Y P LABRAS, with Carlos Hagen.

2:00 FROM THE CENTER.

3:30 MUSIC UP FRONT.

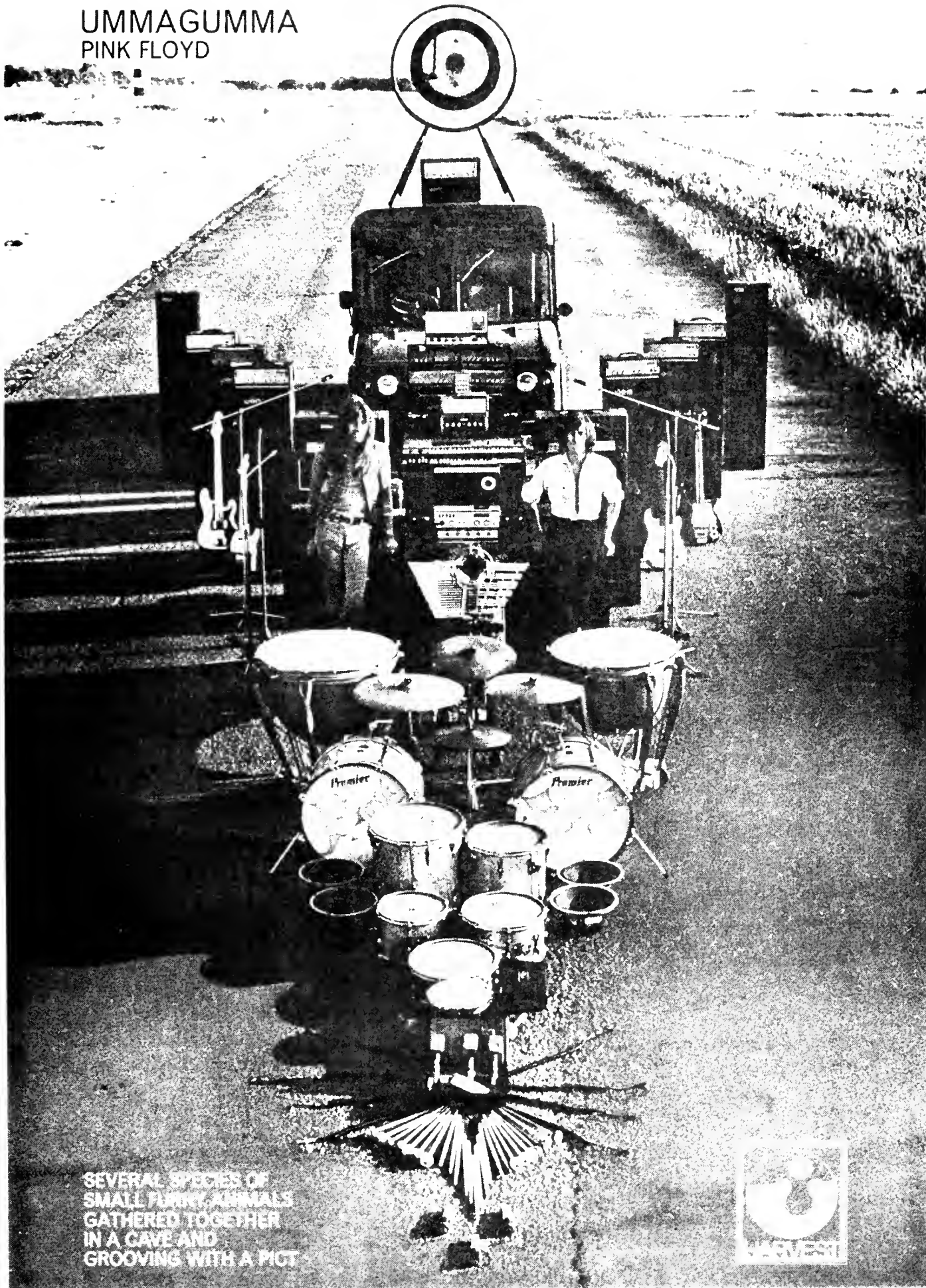
4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

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SEVERAL SPECIES OF
SMALL FUNNY ANIMALS
GATHERED TOGETHER
IN A CAVE AND
GROOVING WITH A PICT



Wednesday 21

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report, Dennis Mathews, a KPFK Watts Bureau student/trainee, reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on the USSR and author of RUSSIA REEXAMINED. (KPFA).

7:00 THE SCENE: THE WORD THEN, NOW AND NEXT. 1/22/70, 12:00 Noon.

8:30 ARTIS, INC., PRESENTS REPERTORY UNLIMITED: New plays presented in premiere readings by distinguished Southern California theater talents. Comment and discussion follows (and occasionally interrupts) the readings. Produced and directed by Howard Amacker.

10:30 SONES Y PLABRAS. 1/22/70, 1:30pm.

11:00 RAP TIME: LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

Friday 23

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURRER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 PM WEEKLY. A Nooner with the News and Public Affairs Department, compiled from this week's P.M. JOURNALS, with additional features as time (a) requires and (b) permits.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 Views of A Christian Radical... Tom Ritt.

6:30 Manager's report, with Marvin J. Segelman.

6:45 The commentary of Elaine Brown, Deputy Minister of Information, Black Panther Party of Southern California.

7:00 PM WEEKLY, 1/23/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN, 1/23/70, 2:00pm.

10:00 MUSIC NOT FOR EXPORT. Records collected from around the world by Joe Cooper.

11:00 McKELVEY AND BOB SHOW. Billy Graham is tonight's special guest. Mr. Graham attempts to refute his alleged connections with a sleazy group of miniature golf-course proprietors.

12:00 L.A. LIGHTHOUSE.

Saturday 24

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

10:00 DIALECTICS OF LIBERATION. 1/20/70, 2:00pm.

11:00 MUSIC RIGHT NOW.

2:00 KIDS 'N' BOOKS 'N' THINGS. Another open forum type program. To be announced last week.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY And Things I've Got To Say. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED... by Petrie Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 25

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Being with Jack Gariss. An experiential probing of inner space.

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-andrew sarris,
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MONTCLAIR — Montclair Plaza 729-5988
CARLSBAD — Plaza Camino Real
OXNARD — The Esplanade — To open MARCH

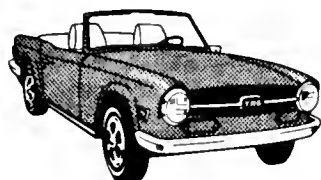
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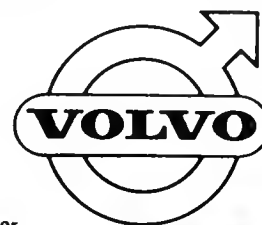
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bewilderment;

Cleverness is mere opinion,
bewilderment is intuition."

Jalal-uddin Rumi

10:00 GOSPEL TRUTH ACCORDING TO
THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE.
Revolution is a fact of life in both political
and religious circles. Is there any real need
for revolution? What does it mean? How is
it best accomplished? If you listen to Tom
Ritt and his guests you might get an idea or
two. Usually the telephone lines are open
for your questions and two-way
conversation is built into the program. Call
877-5583 or 984-2420.

1:00 THE SUNDAY OPERA: "UNTO
MYSELF I REARED A MONUMENT":
Alexander Pushkin (1799-1837). Pushkin
was the first and most singularly important
Russian writer. His work profoundly
influenced not only all subsequent Russian
literature, but a significant number of
Russian operas. This program is a biography
of Pushkin, illustrated by examples of his
writings as used in songs and operatic arias
by Russian composers. Written and
produced by Kathy Dobkin. (WBAI).

4:00 TAKEN FOR A RIDE. Elsa Knight
Thompson interviews Gilbert B. Friedman,
San Francisco attorney and writer, about
why automobile insurance rates continue to
rise. A chapter of Mr. Friedman's
unpublished book on auto insurance, ARE
YOU BEING TAKEN FOR A RIDE?,
appears in the September issue of the
ATLANTIC Magazine. (KPFA).

5:30 EDUCATION with Margaret Wright.

6:00 KPFA News.

6:15 MUSIC.

6:30 WOMANKIND: Commentary and
Discussion From the Feminist Community.
(WBAI).

7:00 AVANT-GARDE MUSIC

8:00 ENVIRONMENTAL OUTRAGES. A

series devoted to how we are destroying our
environment and what's being done to save
it. Participants include Grace Jessen and
members of the "Conservation Group."
(WBAI).

8:30 BEETHOVEN SYMPHONY CYCLE:
KARAJAN, IV.

Symphony No. 4 in B-Flat, Op.60
Symphony No. 6 in F, Op.68
Symphony No. 5 in C Minor, Op.67
Berlin Philharmonic
Herbert von Karajan, conductor
(DGG; 116:00).

10:30 A PROGRAM OF FOLK MUSIC.

Monday 26

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MEDIUM HOT: THE MORNING
READING. TALES FROM THURBER and
other oddities read by Peggy Doyle (mostly)
and friends.

10:30 CONTEMPORARY MUSIC IN
EVOLUTION with Gunther Schuller.

12:00 THE SCENE: PERSPECTIVES IN
PERFORMING ART. Howard Amacker and
guests of note examine items of interest in
film and theater. Mostly live, with
occasional demonstrations and frequent
digressions.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 PM JOURNAL.

NEWS AND VIEWS

5:30 KPFA news, reported by Larry
Moss.

6:00 News Analysis and Commentary,
with William Winter.

6:15 A psychiatrist views the news, with
Isidore Ziferstein.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy
Healey, a member of the Communist
Party.

7:00 THE SCENE: PERSPECTIVES IN
PERFORMING ARTS. 1/26/70, 12:00
Noon

9:00 THAYER'S BEETHOVEN. 1/26/70,
2:00pm.

10:00 ELEMENTS OF JAZZ with Bob
Zieff.

11:00 RAP TIME: GADGELY. Farrel
Broslawsky and Lawrence C. Jorgensen,
both professors at Valley College, rap and
probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

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Tuesday 27

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MEDIUM HOT: THE MORNING
READING. TALES FROM THURBER and
other oddities read by Peggy Doyle (mostly)
and friends.

10:30 MOZART FESTIVAL, WURZBURG
1969: FIRST CONCERT.

Tuesday 27

Nocturne for Four Orchestras, K. 286
Sinfonia Concertante for Violin and Viola in
E Flat, K. 364

Norbert Brainin, violin
Peter Schidlöf, viola

Symphony No. 40 in G Minor, K. 550
Bavarian Radio Symphony Orchestra
Eugen Jochum conductor
(Deutsche Welle tape; 84:25).

12:00 THE SCENE: MUSIC AND ITS
MAKERS. Varda Ullman will have several
surprise musical guests today. One of them
may bring a collapsichord. Xenakis on the
collapsichord? Happy birthday, Wolfgang.

1:30 KPFF COOKS. Do you think you are
what you eat? What do you think you eat?
Fact and theory about food, its growth,
preparation and ingestion; recipes you
probably never dreamed of. Take one before
each meal.

2:00 DIALECTICS OF LIBERATION:
JULIAN BECK; Money, Sex and Theatre.
Julian Beck is an American and co-founder
and director of the Living Theatre. His
theatre, having been harassed by the
American government for its political
engagement, is now in exile and is touring
throughout Europe. All Dialectics of
Liberation records are available for
purchase. For complete information, please
turn to the advertisement in this folio.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFF news, reported by Larry
Moss.

6:00 News Analysis and Commentary,
with William Winter

6:15 An ecologist views the news, with
Dr. Richard J. Vogt.

6:30 Chicano Commentary

6:45 The commentary of Lorry
Sherman, businessman and former
advisor to the U.S. Department of
Agriculture and Democratic candidate
from the 28th Congressional District.

7:00 MOZART FESTIVAL, WURZBURG
1969; SECOND CONCERT.

Litany in E Flat, K. 243
Vesper, K. 339

Chorus and Orchestra of the Bavarian Radio
Eugen Jochum, conductor
(Deutsche Welle) tape, 68:30.

9:00 TELLING IT LIKE IT IS with Frank
Greenwood. Featuring music and
conversation with the accent on Black
Americana.

10:00 ELECTRONIC MAGAZINE with
Carlos Hagen.

11:00 RAP TIME: RADICALS IN
EDUCATION. A series of discussions among
students, teachers and others involved in
education. Produced by Sherman Pearl.

12:00 L.A. LIGHTHOUSE.

Wednesday 28

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MEDIUM HOT: THE MORNING
READING. TALES FROM THURBER and
other oddities read by Peggy Doyle (mostly)
and friends.

10:30 CONTEMPORARY MUSIC IN
EVOLUTION with Gunther Schuller.

12:00 THE SCENE: ARTISTS AND ART.
Clare Loeb and distinguished guests hold
forth on what's happening here and
elsewhere for your edification, amusement
and outrage.

2:00 FROM THE CENTER.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

In 1962, Lorenzo W. Milam put KRAB (Seattle) on the air. It was the fourth listener-supported broadcast station in the country.

In 1964, Lorenzo W. Milam was cited by THE SATURDAY REVIEW for his efforts in a FCC hearing to bring about the establishment of a meaningful radio station in St. Louis.

In 1967, KRAB put a second listener-supported station on the air: KBOO (Portland).

In 1968, Lorenzo W. Milam and KRAB were discussed in THE NEW YORKER because of an unfortunate entanglement with the FCC over a very important talk by Rev. James Bevel.

In 1968, Lorenzo W. Milam was cited by THE WALL STREET JOURNAL for his ridiculous management of the campaign of Richard A.C. Greene for Washington State Land Commission — running on the platform of turning Eastern Washington over to Idaho, and of turning the Boeing Corporation into a wilderness area.

In 1969, Lorenzo W. Milam and Jeremy D. Lansman put KDNA on the air in St. Louis. It is a very good station. (If you ever get deported to St. Louis you will be thankful to hear some Pacifica-type programs at 102.5 MC.

In 1969, Lorenzo W. Milam was cited by TIME Magazine as being an "original" and an "eccentric." He seems willing to play those roles.

In 1969, Lorenzo W. Milam was discussed by NEWSWEEK Magazine, the Associated Press, and Lester Kinsolving (of the CHRONICLE) for his article, published in the Seattle PI, on "El Papa and Abortion."

In 1969, Lorenzo W. Milam was fired by the Seattle PI.

In 1969, at last, Lorenzo W. Milam published a book describing all these adventures. And many more. If you are interested, truly interested in radio, the FCC, the Catholic Church, land, and outrageous writing, beautifully bound, then you will love "The Merkin Papers." 230 pages. \$5.00. Mail only.

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NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

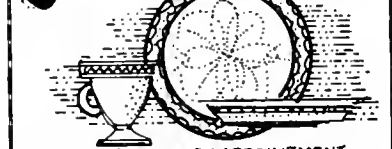
6:15 A lawyer views the news, with Michael Hannon.

6:30 Chicano Press Review

6:45 The commentary of R. H. Darden, writer, lecturer and teacher.

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7:00 THE SAVAGE BREAST ... as soothed by Lew Merckelson and Bill Strother.

8:30 THE SCENE: ARTISTS AND ART.
1/28/70, 12:00 Noon

10:00 VIOLIN VIRTUOSOS. In this series of historical recordings, Henry Roth discusses the changing styles in violin playing.

11:00 RAP TIME: QUITE RIGHTLY SO. Lowell Ponte, right-wing anarchist continues a telephone-talk dialogue with listeners about the dangers of America's potential totalitarianism and about possible cure.

12:00 L.A. LIGHTHOUSE.

Thursday 29

6:00 GOOD MORNING from Lew Merckelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM TIHURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 THE SCENE: THE WORD THEN, NOW AND NEXT. Cynthia Sears and visiting luminaries of literature focus on the writer's craft, with samples and assessments thereof.

1:30 SONES Y POLABRAS with Carlos Hagen.

2:00 FROM THE CENTER.

2:30 A REVOLUTION OF AUTHORITY. Rev. Malcolm Boyd, controversial Episcopalian priest, and author of many books such as "The Fantasy Worlds Of Peter Stone And Other Fables" (Harper and Row), talks with Harold J. Quigley. Malcom Boyd talks of his own development and his experiences in the civil rights movement. He is the only priest to have performed at the Hungry I in San Francisco. There he read prayers from his book "Are You Running With Me Jesus". He levels in this program as few ministers would dare level.

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry Moss.

6:00 News Analysis and Commentary, with William Winter.

6:15 A consumer views the news, with Ida Honorof.

6:30 Black press report, Dennis Mathews, a KPFK Watts Bureau student/trainee, reporting.

6:45 The commentary and Soviet press analysis of William Mandel, authority on the USSR and author of RUSSIA REEXAMINED. (KPFA)

Rolling Stone recently decided that The Kinks new album -Arthur- is "the best British album of 1969."



Reprise Records would like to wish The Beatles, The Stones, & The Who better-luck-in-'70.

The best British album of 1969 is on Reprise—where it belongs.

7:00 THE SCENE: THE WORD THEN, NOW AND NEXT. 1/29/70, 12:00 Noon.



8:30 LOS ANGELES PHILHARMONIC CONCERT. Live and in stereo from the Dorothy Chandler Pavilion of the Music Center.

Henze: Symphony No. 2
Mozart: Piano Concerto in A Major, K. 488

Dvorak: Symphony No. 7
Jakob Gimpel, pianist
Los Angeles Philharmonic
Hans Schmidt-Isserstedt, guest conductor
(Live stereo; 150:00 approx.)

10:30 SONES Y P LABRAS. 1/29/70, 1:30 P.M.

11:00 RAP TIME: LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 L.A. LIGHTHOUSE.

Friday 30

6:00 GOOD MORNING from Lew Merkelson.

10:00 MEDIUM HOT: THE MORNING READING. TALES FROM THURBER and other oddities read by Peggy Doyle (mostly) and friends.

10:30 CONTEMPORARY MUSIC IN EVOLUTION with Gunther Schuller.

12:00 P.M. WEEKLY. A Nooner with the News and Public Affairs Department, compiled from this week's P.M. JOURNALS, with additional features as time (a) requires and (b) permits.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK News, reported by Larry Moss, Dennis Levitt and Gil Ferrer.

6:00 News Analysis and Commentary, with William Winter.

6:15 Views of A Christian Radical ... Tom Ritt.

6:30 Manager's report, with Marvin J. Segelman.

6:45 The commentary of Elaine Brown, Deputy Minister of Information, Black Panther Party of Southern California.

7:00 P.M. WEEKLY, 1/30/70, 12:00 Noon.

9:00 THAYER'S BEETHOVEN. 1/30/70, 2:00 P.M.

10:00 MUSIC NOT FOR EXPORT. Records collected from around the world by Joe Cooper.

11:00 McKELVEY AND BOB SHOW. We're tired of our high-sounding rhetoric and empty promises, but due to our collective character flaws we intend to do nothing about it.

12:00 L.A. LIGHTHOUSE.

Saturday 31

8:00 EARLY MORNING JAZZ.

9:30 REXROTH ON BOOKS. Kenneth Rexroth, poet, writer and literary raconteur, discusses books from his home in San Francisco in this weekly series. (KPFA).

10:00 DIALECTICS OF LIBERATION. 1/27/70, 2:00 P.M.

11:00 MUSIC RIGHT NOW.

2:00 KIDS 'N' BOOKS 'N' THINGS.

3:00 PUBLIC AFFAIRS.

4:00 THINGS I'VE GOT TO PLAY And Things I've Got To Say. Tom Reed presents sounds that are soulful, unsoulful, legendary, sweet and sorrowful. A Watts Bureau presentation.

6:00 KPFK News.

6:15 UNTITLED ... by Petrie Mason.

6:45 KPFK WATTS/BUREAU SHOW.

9:00 SOUNDS AND VOICES FROM THE BLACK WORLD. Ron Dhanifu presents

soul and occasional interviews; it's another Watts Bureau presentation.

11:00 BACK IN THE SADDLE AGAIN with Geoff Sykes and Bob Gross.

Sunday 1

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: A Meditation Being with Jack Gariss. An experiential probing of inner space.

"The world is full of enormous lights and mysteries, and man shuts them from himself with one small hand."

Baal Shem Tov

10:00 GOSPEL TRUTH ACCORDING TO THEOPHILUS PHILLIPE.

11:00 GATHER 'ROUND THE STAKE. "Today the best way for the ruling class to unleash persecution on a dangerous element is to call it 'Communist'." Camilo Torres.

1:00 THE SUNDAY OPERA: BRUCKNER AND HIS 'FRIENDS'. With the avowed intention of helping the performance and acceptance of his symphonies, Franz Schalk and Ferdinand Loewe altered Anton Bruckner's music. Willingly or unwillingly Bruckner allowed entire passages to be changed instrumentally, even letting some sections be deleted. It was many years before Bruckner's music began to be known in the original versions. Today we will hear two versions of the Fourth Symphony. The revised version is performed by the Pittsburgh Symphony conducted by William Steinberg. The original version is that of the Columbia Symphony and Bruno Walter. Produced and narrated by William Strother. (tape; 180:00).

HANDEL FESTIVAL IN GOTTINGEN "ATHALIA": Oratorio by George Frederick Handel.

Athalia ... Emilia Petrescu, soprano

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Mathan . . . Theo Altmeyer, tenor
Abner . . . Alexander Malta, base
The Gottingen Boys' Choir
The Southwest German Chamber Orchestra
with wind instrumentalists; Gunther
Weissenborn, conductor.

(tape; Inter Nations: 122:10), stereo

5:30 EDUCATION with Margaret Wright.

6:00 KPFK News.

6:15 MUSIC.

6:30 WOMANKIND: Commentary and
Discussion From the Feminist Community.
(WBAI).

7:00 AVANT-GARDE MUSIC.

8:00 ENVIRONMENTAL OUTRAGES. A
series devoted to how we are destroying our
environment and what's being done to save
it. (WBAI).

8:30 BEETHOVEN SYMPHONY CYCLE:
WALTER, I. Bruno Walter's first cycle,
recorded with the New York Philharmonic.

10:30 A PROGRAM OF FOLK MUSIC.

Monday 2

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MEDIUM HOT: THE MORNING
READING.

10:30 CONTEMPORARY MUSIC IN
EVOLUTION with Gunther Schuller.

12:00 Howard Amacker and visitors have at
theater and film. Usually live, sometimes
livid.

2:00 THAYER'S BEETHOVEN.

3:30 MUSIC RIGHT NOW.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry
Moss.

6:00 News Analysis and Commentary,
with William Winter.

6:15 A psychiatrist views the news, with
Isidore Ziferstein.

6:30 Science report, with Miriam Bjerre.

6:45 The commentary of Dorothy
Healey, a member of the Communist
Party.

7:00 THE SCENE: PERSPECTIVES IN
PERFORMING ARTS. 2/2/70, 12 Noon.

9:00 THAYER'S BEETHOVEN. 2/2/70,
2:00 P.M.

10:00 GIVEON'S CHOICE with Giveon
Cornfield.

11:00 RAP TIME: GADFLY. Farrel
Broslawsky and Lawrence C. Jorgensen,
both professors at Valley College, rap and
probe, sometimes with listeners.

12:00 L.A. LIGHTHOUSE.

Tuesday 3

6:00 GOOD MORNING from Lew
Merkelson.

10:00 MEDIUM HOT: THE MORNING
READING.

10:30 CONTEMPORARY MUSIC IN
EVOLUTION with Gunther Schuller.

12:00 THE SCENE: MUSIC AND ITS
MAKERS. Varda Ullman and guests play
musical chairs while they talk about
performances, records, books and how
many hours you have to practice.

1:30 KPFK COOKS. Do you think you are
what you eat? What do you think you eat?
Fact and theory about food, its growth,
preparation and ingestion; recipes you
probably never dreamed of. Only the purest
of sugar added.

2:00 DIALECTICS OF LIBERATION

3:30 MUSIC UP FRONT.

4:30 P.M. JOURNAL.

NEWS AND VIEWS

5:30 KPFK news, reported by Larry
Moss.

6:00 News Analysis and Commentary,
with William Winter.

6:15 An ecologist views the news, with
Dr. Richard J. Vogt.

6:30 Underground Press Report, with
Art Kunkin.

6:45 The commentary of Lorry
Sherman, businessman and former
advisor to the U.S. Department of
Agriculture and Democratic candidate
from the 28th Congressional District.

7:00 THE SCENE: MUSIC AND ITS
MAKERS. 2/3/70, 12:00 Noon.

9:00 TELLING IT LIKE IT IS with Frank
Greenwood, featuring music and
conversation with the accent on Black
Americana.

10:00 ELECTRONIC MAGAZINE with
Carlos Hagen.

11:00 RAP TIME: RADICALS IN
EDUCATION. A series of discussions among
students, teachers and other involved in
education. Produced by Sherman Pearl.

12:00 L.A. LIGHTHOUSE.

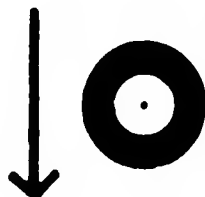


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May 23	— HERAKLION, CRETE
May 24	— RHODES
May 25	— HALICARNASSUS
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May 27	— DIKILI
May 28	— BOSPORUS
May 29	— SAMOTHRACE
May 30	— SKYROS
May 31	— VOLOS
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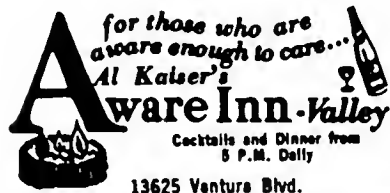
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books and pictures, privacy and quiet,
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